

The Fields of Athenry

The image displays a musical score for the song "The Fields of Athenry". The score is written in a single system with three staves, all in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. The second and third staves continue the melody, maintaining the same rhythmic and melodic patterns. The music concludes with a double bar line.

The Fields of Athenry

Pete St. John
♩ = 130

Musical notation for the first verse of 'The Fields of Athenry'. The music is in G major and common time. The lyrics are: By a lone - ly pris - on wall I heard a young girl call - - - - ing Mich - ael they are tak - ing you a way. - For you stole Tre - vel - yan's corn, so the young might see - the morn. Now a pri - son ship lies wait - ing in the bay. -

Chorus:

Musical notation for the chorus of 'The Fields of Athenry'. The music is in G major and common time. The lyrics are: Low lie the fields - of Ath - en - ry where once we watched the small free birds fly. - Our - love was on the wing, we had dreams and so - ngs to sing. It's so lone - ly 'round the fields of Ath - en - ry. -

By a lonely prison wall I heard a young man calling
Nothing matters Mary when you're free. Against the
Famine and the Crown, I rebelled, they ran me down. Now you
must raise our child with dignity.

By a lonely harbour wall, she watched the last star falling
As that prison ship sailed out against the sky. Sure she'll
wait and hope and pray, for her love in Botany Bay. It's so
lonely 'round the fields of Athenry.

Rhythm: reel